

II. Le Petit âne Blanc

A musical score for a solo instrument, likely a flute or piccolo, consisting of five staves of music. The score is in common time (indicated by '2') and uses a key signature of two sharps (F major). The music is divided into measures by vertical bar lines.

The score includes the following markings:

- Avec une tranquille bonne humeur** (Measure 1)
- Très léger** (Measure 2)
- p Lointain** (Measure 3)
- pp** (Measure 4)
- Soutenu** (Measure 8)

The music features eighth-note patterns, sixteenth-note patterns, and various rests. Measures 4 through 7 contain sixteenth-note patterns with grace notes. Measure 8 begins with a sustained note followed by a sixteenth-note pattern.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *mf* and includes the instruction "Un peu cédé". The second staff starts with *Soudain très gai*. The third staff features a bass line with *sf* dynamics and "2d." markings. The fourth staff contains measures with *sf* dynamics and time signature changes between $\frac{2}{4}$ and $\frac{3}{4}$. The fifth staff concludes with a dynamic of *p*.

En exagérant un peu les accents

(2)

f *mf* *p*

*Ted. ** *Ted. * Ted. **

A musical score for piano in G major (two sharps) and common time. The first measure starts with a forte dynamic (f). The second measure is marked mezzo-forte (mf). The third measure is marked piano (p). Below the staff, the instruction "Ted. *" appears once, followed by "Ted. * Ted. *" twice. The fourth measure begins with a dynamic marking "Diminuez".

Un peu ralenti *long*

pp

*Ted. ** *Ted. ** *Ted. ** *Ted.*

The music continues in G major. The dynamic is now piano (p). The tempo is indicated as "Un peu ralenti" (slightly slower). The instruction "long" is placed above the eighth note in the first measure of this section. Below the staff, the instruction "pp" appears once, followed by "Ted. *" twice, and finally "Ted." once.

(Avec la même humeur paisible du début)

Très léger

ppp *

The music returns to a "Très léger" (very light) tempo. The dynamic is now triple piano (ppp). An asterisk (*) follows the dynamic. The instruction "(Avec la même humeur paisible du début)" is written above the staff.

A continuation of the piano score. The melody consists of sustained notes with grace notes above them. The bass line provides harmonic support with sustained notes.

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Musical score page 1. The top system shows two staves in G major (two sharps). The treble staff has eighth-note patterns with grace notes. The bass staff has eighth-note chords. Measure 1 ends with a fermata over the bass note.

Musical score page 2. The top system continues the eighth-note patterns with grace notes. The bass staff has eighth-note chords. Measure 2 ends with a fermata over the bass note.

Musical score page 3. The top system shows eighth-note patterns with grace notes. The bass staff has eighth-note chords. A dynamic marking "poco" is placed above the bass staff. Measure 3 ends with a fermata over the bass note.

Musical score page 4. The top system shows eighth-note patterns with grace notes. The bass staff has eighth-note chords. Measure 4 ends with a fermata over the bass note. The instruction "Retenez" is written above the bass staff.

Musical score page 5. The top system shows eighth-note patterns with grace notes. The bass staff has eighth-note chords. Measure 5 ends with a fermata over the bass note. The instruction "un peu" is written above the treble staff. The instruction "Au Mouv" is written above the bass staff. The bass staff has a dynamic marking "pp". The bass staff has a dynamic marking "poco sf". The bass staff has a dynamic marking "f". The bass staff has a dynamic marking "8--". The bass staff has a dynamic marking "8--".