

Realization by
Christian Jensen

The Stars and Stripes Forever

as performed by Vladimir Horowitz on RCA 7755-2-RG

J.P. Sousa - V. Horowitz

Moderato

Piano

1

5

10

rinf.

f

15

20

v

ff

sforzando (sfz)

8va

2

25

rinf.

f

30

35

40

45

50

rinf.

sfz

8vb

55

59

64

rinf.

mf

8vb

69

l'acc. sempre p

* Notes on the middle staff with stems up are played by the right hand, those with stems down by the left.

74

79

poco cresc.

dim.

v

84

a tempo

poco rall.

This section begins with eighth-note chords in the treble and bass staves. The middle staff features eighth-note chords with a 'poco rall.' instruction. The bass staff provides harmonic support with sixteenth-note chords.

89

poco cresc.

This section continues with eighth-note chords in all three staves. The middle staff includes a 'poco cresc.' instruction. The bass staff maintains harmonic function with sixteenth-note chords.

94

8va -----

dim.

This section concludes with eighth-note chords. The middle staff ends with a dynamic 'dim.'. The bass staff provides harmonic support with sixteenth-note chords.

Allegro

100

105

110

115

120

p subito

f

dim. e rit.

Tempo I

7

125 *8va*

*l'acc. sempre **p** e non legato*

(8) 129

(8)

133 (8)

(8)

137 (8)

(8)

8

(8)

141

5 6

(8)

145

5 3

(8)

149

3 5 6

153

8va

5 6

156 **Allegro**

ff *molto cresc.*

161

166

170

174

This musical score page contains five staves of piano music. The top staff begins with a forte dynamic (ff) and a molto crescendo instruction. The subsequent staves show a variety of rhythmic patterns, primarily sixteenth notes, with frequent changes in key signature and dynamic markings like piano (p) and forte (f). The score is divided into two systems by a vertical bar line. The first system covers measures 156 through 166, while the second system covers measures 170 through 174. Measure 156 features a dynamic ff and a molto crescendo instruction. Measures 161, 166, and 170 show different patterns of sixteenth notes. Measures 170 and 174 conclude with eighth-note patterns.

10

177

p subito

poco rit.

Tempo I

181 *15^{ma}*

ff

[VH plays low E octave]

185 (15)

190 (15)

195 (15)

200 (15)

204 (15)

208 (15) | 8va C. | C. |

cresc. molto fff molto rinf.