

NEL SEGGIO PLACIDO

Notturno

Saverio MERCADANTE (1795-1870)

From Opera Andronico (1821)

Irene
Andronico
Piano

Andantino mosso

p

This section shows the vocal entries for Irene and Andronico, along with the piano accompaniment. The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note chords.

I
A
P

Nel seg-gio pla-cido dell'
Nel seg-gio pla-cido dell'

This section shows the vocal parts for I and A, with lyrics. The piano accompaniment consists of sustained chords and eighth-note patterns.

I
A
P

om-bre a- man-ti a-vran pur ter-mi-ne an-go sce e pian-ti
om-bre a- man-ti a-vran pur ter-mi-ne an-go sce e pian-ti

This section continues the vocal parts for I and A with lyrics, accompanied by the piano.

Musical score for orchestra and choir, page 18. The score consists of four staves. The top staff (I) has soprano vocal entries. The second staff (A) has alto vocal entries. The third staff (P) has piano accompaniment. The fourth staff (Bass) has bassoon entries. The vocal parts sing "e le nos- tr'a- ni-me" three times. The piano part features eighth-note chords. The bassoon part provides harmonic support.

23

I es-ta-si ra-pi-te in es-ta-si lie-te gio-i sca-no d'un pu-ro ar-

A ra-pi-te in es-ta-si in es-ta-si lie-te gio-i sca-no d'un pu-ro ar-

P

36

I om-bre a-man-ti a-vran pur ter-mi-ne an-go-scie e
A om-bre a-man-ti a-vran pur ter-mi-ne an-go-scie e
P {
Piano part: Measures 36-40 show sustained notes and chords."/>

41

I pian- ti e le nos- tr'a- ni-me
A pian- ti e le nos-
P {
Piano part: Measures 41-45 show eighth-note patterns and sustained notes."/>

46

I ra- pi-te in es-ta-si ra- pi-te in es-ta-si lie-te gio-
A tr'a- ni-me ra- pi-te in es-ta-si in es-ta-si lie-te gio-
P {
Piano part: Measures 46-50 show eighth-note patterns and sustained notes."/>

